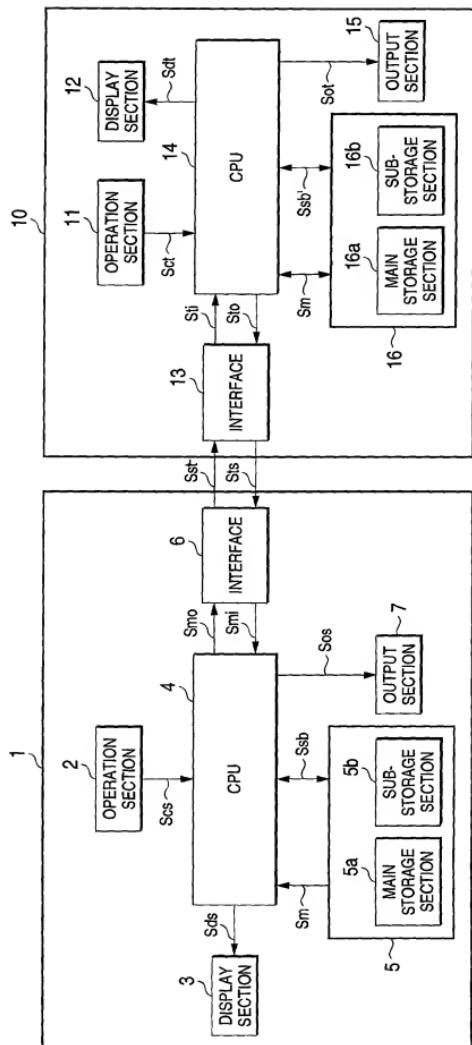


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FIG. 1
BLOCK DIAGRAM SHOWING THE GENERAL CONSTRUCTION OF AUDIO SYSTEM OF EMBODIMENT



CONTENTS OF CORRESPONDENCE INFORMATION
AND BATCH INFORMATION OF EMBODIMENT

FIG. 2 (a)

| | |
|--------------------------------------|-----|
| TITLE INFORMATION | ~20 |
| KANA READING INFORMATION | ~21 |
| ARTIST INFORMATION | ~22 |
| GENRE INFORMATION | ~23 |
| TASTE INFORMATION | ~24 |
| RECORDING DATE INFORMATION | ~25 |
| LAST LISTENING DATE INFORMATION | ~26 |
| NUMBER-OF-TRANSFER-TIMES INFORMATION | ~27 |
| PLAYBACK STOP POSITION INFORMATION | ~28 |

FIG. 2 (b)

| | |
|---------------------------------|-----|
| HELD TITLE LIST | ~30 |
| HELD MUSIC ARTIST LIST | ~31 |
| MUSIC PIECE RECORDING DATE LIST | ~32 |
| LAST LISTENING DATE LIST | ~33 |
| MUSIC PIECE TASTE LIST | ~34 |
| PROGRAM INFORMATION | ~35 |

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FIG. 3

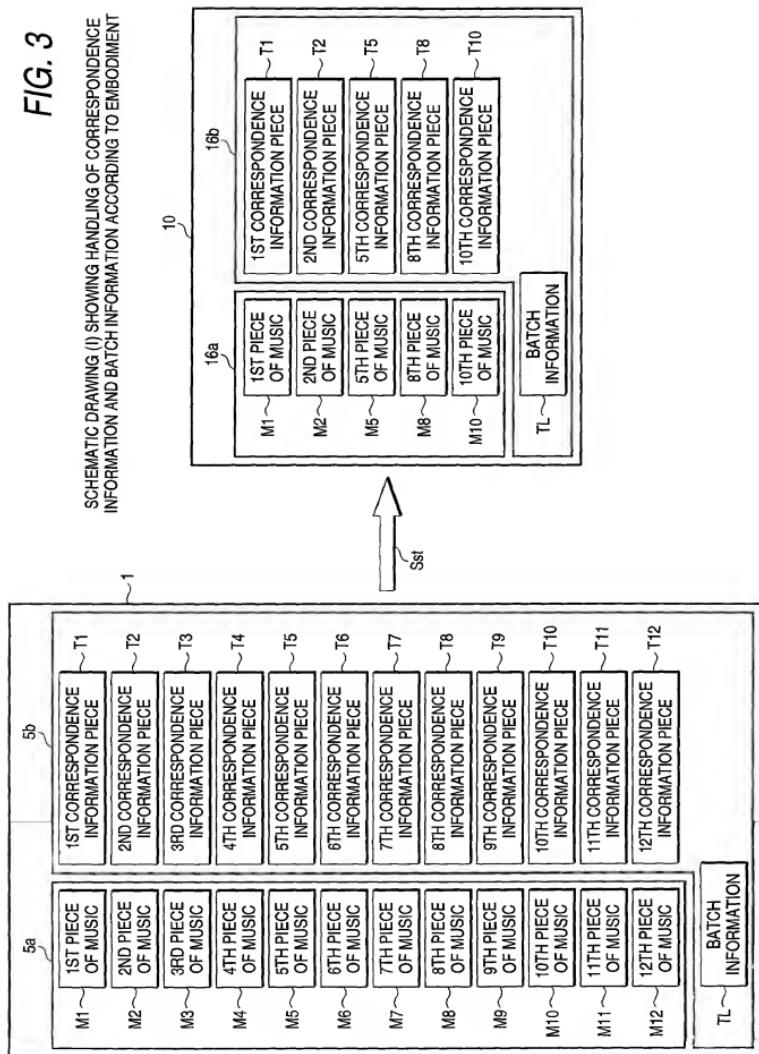


FIG. 4

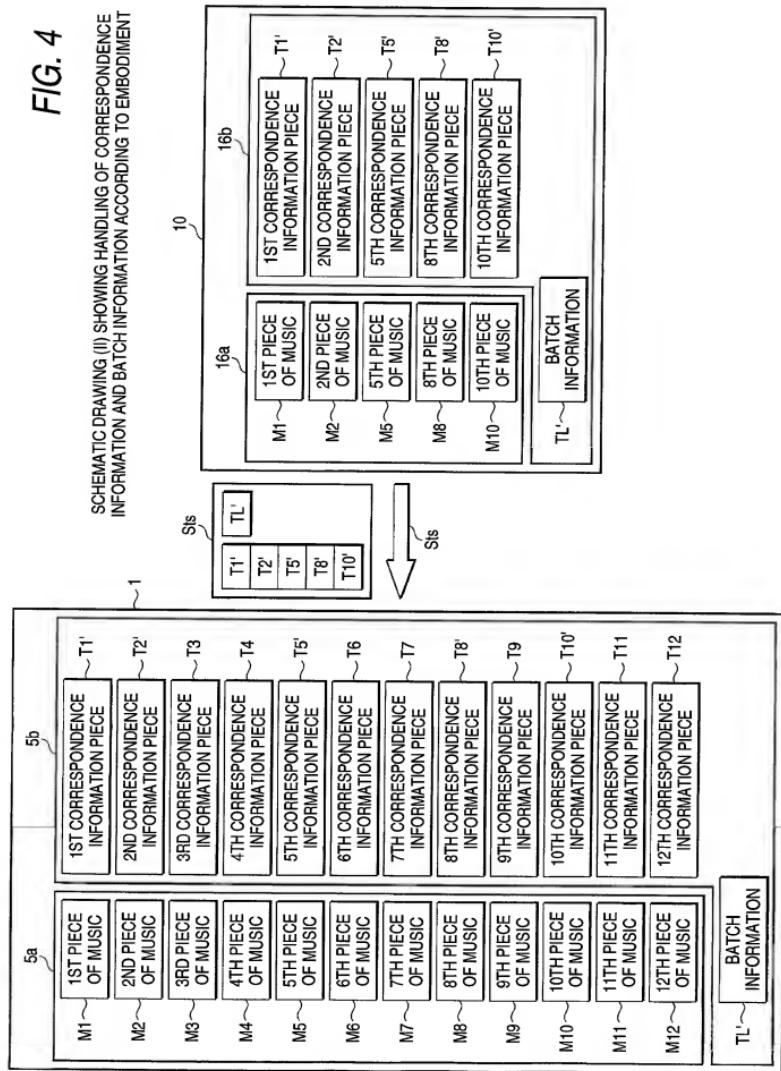
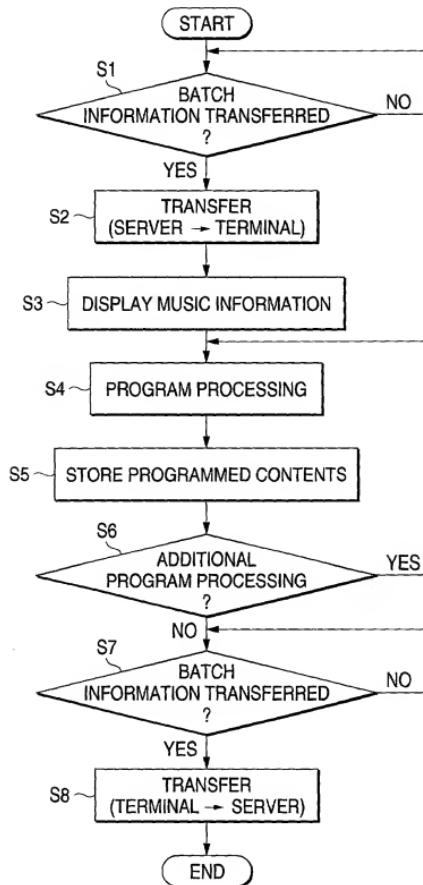


FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING



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FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

